

Bay Area ARTISTS REPORT!

Compensation Foundation's Bay Area Artist Report! is an effort to gather and make apparent how local venues compensate visual artists, what those artists value most, and what hurdles they face. We hope to enable artists to access anonymous data outside their personal network as well as easily identify industry-wide and organization-specific norms.

Artists and organizations across the globe (W.A.G.E., Visual Artists Ireland, CARFAC, Brooklyn Commune) are advocating for transparency and the establishment of standards when it comes to compensating artists for their labor. Our hope is that by contributing to a clearer picture of what's happening here and now, we can help pave the way for a shift in cultural values and expectations.



Anonymously contribute your experiences towards a better infrastructure for self advocacy for visual artists here and online at:

compensationfoundation.org

This survey has been funded in part by the Berkeley Center of New Media and supported by arts organizations and individuals across the Bay Area.

See the full list at <http://compensationfoundation.org/bayareaartistreport#/potlucks>

Who are you?

This survey is currently restricted to Visual Artists reporting on Houston Area Visual Arts Venues.

I am a , year old,
visual artist based in .

Please fill out all fields.

My email is

Email is not required, however if you would like to access your data on the website, please enter your email here and we will create you an account. Because money and income are such sensitive topics, anonymity is very important to us. All information presented on the website will be aggregate data so no individual can be singled out.

What did you do?

Please limit yourself to reports on the last three years.

In , I participated in a

Describe one interaction with one venue.

Exhibition

- Solo Exhibition
- Large Group (5 +)
- Art Fair
- Small Group (2-5)
- Biennial

Public Project

- Public Performance
- Permanent Installation
- Temporary Project
- Event

Educational Programming Event

- Lecture
- Teaching / Visiting Artist
- Workshop

Commisson

- Public
- Private

Unrestricted Grant/Prize/Fellowship

Project Grant

Sale

Fundraising Event

Residency

Artistic Jury

Distribution / Rental Arrangement

Screening

Licensing / Reproduction Agreement

- On Screen
- Online
- In Print
- For Physical Objects

at / with .

Did you receive any non-monetary benefits from the interaction? **YES | NO**

Care to elaborate?

THE VENUE

- Facilities and Tools**
a little _____ a lot
- Storage**
a little _____ a lot
- Fundraising Assistance**
a little _____ a lot
- Education / Classes Offered**
a little _____ a lot
- Documentation / Catalogue**
a little _____ a lot
- Sidetrips / Travel**
a little _____ a lot
- Promotion**
a little _____ a lot

THE PEOPLE

- Critical Dialogue**
a little _____ a lot
- Technical Expertise**
a little _____ a lot
- Collaborative Development**
a little _____ a lot
- Feedback**
a little _____ a lot
- Stimulating Peer Environment**
a little _____ a lot
- Love / Hugs / Friendship**
a little _____ a lot

- Other**
(description of benefit)

THE RESULTS

- Exposure / Viewers / Audience**
a little _____ a lot
- Connections / Networking**
a little _____ a lot
- Press**
a little _____ a lot
- Led to Another Opportunity**
a little _____ a lot
- Distribution**
a little _____ a lot

Scale your non-monetary benefits by marking on the line where you would rate the benefits you received.

a little _____ a lot

Did you get paid for it?

YES | NO

What for? How much?

Stipend / Honoraria / Fee

Materials / Production

Salary or Wage

Lodging / Transportation

Sales

Food & Drink

Install and De-install

Shipping

Additional Labor Hires

Art / Event / Building Insurance

Health Insurance

List any fees paid to you, including expense reimbursements. If your fee included expenses, please divide it accordingly.

= Total

Were there any hurdles?

YES | NO

What happened?

Stealing / Non-payment

a little _____ a lot

Mishandling Work

a little _____ a lot

General Incompetance

a little _____ a lot

Misrepresentation

a little _____ a lot

Late Payment

a little _____ a lot

Cancellation

a little _____ a lot

Short Notice

a little _____ a lot

Other

(description of hurdle)

a little _____ a lot

Was it worth it?

YES | NO

Comments?

Tell us about another interaction.

What did you do?

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<input type="checkbox"/> Salary or Wage	\$ <input type="text"/>	<input type="checkbox"/> Lodging / Transportation	\$ <input type="text"/>
<input type="checkbox"/> Sales	\$ <input type="text"/>	<input type="checkbox"/> Food & Drink	\$ <input type="text"/>
<input type="checkbox"/> Install and De-install	\$ <input type="text"/>	<input type="checkbox"/> Shipping	\$ <input type="text"/>
<input type="checkbox"/> Additional Labor Hires	\$ <input type="text"/>	<input type="checkbox"/> Art / Event / Building Insurance	\$ <input type="text"/>
		<input type="checkbox"/> Health Insurance	\$ <input type="text"/>

List any fees paid to you, including expense reimbursements. If your fee included expenses, please divide it accordingly.

= Total \$

Were there any hurdles?

YES | NO

What happened?

<input type="checkbox"/> Stealing / Non-payment a little _____ a lot	<input type="checkbox"/> Other <input type="text"/> (description of hurdle) a little _____ a lot
<input type="checkbox"/> Mishandling Work a little _____ a lot	
<input type="checkbox"/> General Incompetance a little _____ a lot	
<input type="checkbox"/> Misrepresentation a little _____ a lot	
<input type="checkbox"/> Late Payment a little _____ a lot	
<input type="checkbox"/> Cancellation a little _____ a lot	
<input type="checkbox"/> Short Notice a little _____ a lot	

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